

**PARTICULARLY STRONG ATTRACTIONS
BOOKED FOR THIS WEEK.**

Kansas City will possess more importance as a theatrical center this season than she has ever possessed before. There was only one time in the history of the city that can be compared favorably with the outlook for this season. That was the season of 1908. Then both the Casino and Gillies opera houses were operating and the latter was giving a grand opera house as a strong factor under the management of J. L. Baird. This gave the city three first-class houses and one popular price theater. This season the Casino has an especially strong line of bookings

tor's." The play is said to have a strong resemblance to popular traditions to that effect. The stage settings are picturesque, and the story is told in a style that is to characters unique. The silver hawk is the theme.

There is an old-time American flavor with all the inherited traditions of the revolutionary ancestors. The author has been able to give the play much less motivation, his farm to local milieu, even though it is a fact that every generation has grown with much sentiment to his composition. The characters are Johnnie, Jack Jefferson, the farmer, the justice, and the sheriff. The play is for the community, and the people for his high idealism.

The author is a native of the Southland, and has been a member of the United States Army. He is a native of the United States and has been a member of the United States Army. He is a native of the United States and has been a member of the United States Army.

[illegible]

the rule of the Hawkey by some time this year. The Hawkey is a small, dark, slender fish, with a long, pointed snout, and a large, prominent eye. It is a very common fish in the Hawkey, and is found in large numbers. It is a very common fish in the Hawkey, and is found in large numbers. It is a very common fish in the Hawkey, and is found in large numbers.

Kansas City's

THE AUD

DAVID HENDERSON
W. S. FICALISTER,

Now the Most Complete and Handsome
Newly Remodeled, Refrescoed

GRAND OPENING

THE

Leading Theater.
ATORIUM
N. Lessee and Manager.
Manager.
Largest Theater in the Entire West.
and Refitted at a Cost of \$30,000.
NG ONE
WEEK.
Beginning
Monday
Evening. **SEPT. 16**

WILTON L.
SVENGALI

and President, and others. The first straw man bill will be "The Cigarette Tax or Cigarette Gross Receipts Tax." The bill will charge excise, but the company will be permanent. The specialty people, who will be charged every week, and who will appear between acts, include some of the artists, among them Maile and Tompkins, artists, formerly with Sam & Sam in Minneapolis. Harlow, the comedian, Anne Calwell, singer and dancer, Hancy, Loefer and Hanley, comedy team, Magnusson, character dancer, Gilbert Sarny, unusual character dancer, and Warner and Lindsay, comedienne.

The theater has been thoroughly renovated and considerably improved. The Fifth street entrance has been restored, and the enlarged lobby is being handsome-

**SIL
LIN**
BY FITZGER
A Story of Rural Life
MANAGEMENT
Love, Pathos, Patriotism. 5
SCALE 0
Gallery
First two rows first balcony
Rear rows first balcony
Second balcony

GRAND
First Presentation in K
Victorien Sardou's
AMERICAN
Presented Here by Spec
New York Lyceum
BY THE **JOHN STAPL**
DIRECTION OF G
REGULAR THURSDAY AND
SATURDAY MATINEES. ©

**OVER
ING**

ALD MURPHY
e in Southern Illinois
T OF TOM MINER.
Superb Cast. Elegant Scenery.

PRICES:

Box Seats	\$2.00
Parquet and Lower	1.00
Dress Circle	1.00

ONE WEEK! Matinee
To-Day!

ansas City,
s Brilliant Comedy,

S ABROAD!

ial Arrangement With the
Theater Management

ETON COMPANY
USTAVE FROHMAN.

Next Sunday—THE COTTON KING.

[illegible]

Nellie Strickland
Americans Abroad

TRILBY.

COATES.

—
WEEK COMMENCING

MONDAY, Sept. 16

Only Matinee Saturday.

Direct From 3 Months' Run in Chicago

With Complete Strength of Company,

Mr. A. M. Palmer's Company

In Du Maurier's

"TRILBY"

Dramatized by Paul M. Potter.

RESERVED SEATS.

Orchestra Chairs.....\$1.50
Orchestra Circle.....\$1.00
Balcony.....50c, 75c, \$1.00

KANSAS CITY'S LEADING THEATER.

THE AUDITORIUM.

MONDAY, SEPT. 23

SINBAD

and People
Up to
Five
and 10

9TH ST. OPERA HOUSE
One Week Commencing
MATINEE SUNDAY, SEPT. 15.

THE BIGGEST THING
THAT EVER HAPPENED

—W. S.—

CLEVELAND'S
GREATER, MASSIVE
Double Minstrels
IN CONJUNCTION WITH
BEDOVIN ARAB CIRCUS
—AND—
THE JAPS.

4 BIG SHOWS 4
ALL IN ONE
DOUBLE FIRST PART.

3 BIG BANDS 3
AND DRUM CORPS
ORIENTAL MUSIC.

THIS WEEK'S ATTRACTIONS.

"Tollies," Rempeing of the Auditorium and Other Events.

There will be from five weeks during the current year, a season here exciting in different ways. It has been said that the times are also propitious for the giving of three-night plays. After a long waiting and much postponing, however, "Tollies" will have an opportunity to come back with the "Boys" of the "Mariners' story, as the "Boys" of the "Mariners" will have the "Boys" of the "Mariners" and every evening during the season of the week. They have been talented, elegant, and so on and otherwise, and it is not to be expected that they will have this is the first time the local public has had an opportunity to see a theatrical company of the "Boys" of the "Mariners" in a local theatre.

It is not to be expected that they will have this is the first time the local public has had an opportunity to see a theatrical company of the "Boys" of the "Mariners" in a local theatre.

It is not to be expected that they will have this is the first time the local public has had an opportunity to see a theatrical company of the "Boys" of the "Mariners" in a local theatre.

The second session of the Kronberg Conservatory will begin at the Conservatory hall, two weeks evening. The following members of the faculty will be as follows:

Reading—Friedrich von Mirell (Saxons), Mr. Francis Boucher.
Piano—Gavetti, Irene Sulte on 26 (Bremen).
Violin—Hans Martin.
"Solmi"—Miss Helen H. Mitchell.
Flauto—Rudolf Brillant (C. V. Vienna).
Soprano—Mrs. Sulte.
Sotto—"Lakornie" (Massenet), Mrs. Kronberg.
Reading, Miss Mitchell.
Song—"The Mill of God" (Nevin), Mr. N.

[illegible]

Dr. THE MAID OF BALSORA.
By DAVID HENDERSON'S
American Extravaganza Co.
A Thousand Novelties Rolled into a Mar-
velous Entertainment.
SPECTACLE, BALLET, FARCE, COMEDY
COMIC OPERA.
Best Features of Each in
SINBAD
NEW SONGS, NEW FEATURES,
NEW PEOPLE.
A COMPANY OF STARS.

IMPORTANT.
Seat selling will begin on Thursday.

ALL NATIONS' PARAD
HALF MILE LONG
BIG JUBILEE DAY
NEXT WEEK—FINNEGAN'S BALL.

GILLISS. Under New Management.
Grand Opening
Next Sunday, September 22,
WITH A
NEW THEATER COMPANY.

The Curly

The Bloomer Girl
ING'—AUDITORIUM.

[illegible][illegible][illegible]

The Auditorium, and at the C. B. & Q. B. R. office, corner 9th and Main orders by telephone and telegraph promptly attended to.

Don't Forget—Six Nights and Saturday Matinees From 5 to 81.50.

Great Attraction
TO-DAY AT
FAIRMOUNT PARK
Return engagement of the Cham-
pion Fancy Bicyclist
LAWRENCE
AT 4 AND 8 P. M.
\$5.00 If You Ride the Unicycle
50 Feet.

2 GRAND BAND CONCERTS
AT 3 AND 8 P. M.
Flora Swimming, Boating and Flow-
erlight Kafe, etc.
Air Line Train Every Ten Minutes.
Lunch—Second and Wyaodotte, Sec-
ond and Walnut.

Complexion Powder
is an absolute necessity of the refined toilet
in this climate. Pozzoni's combines every
element of beauty and purity.

The Journal.
Ten cents a week.

THE FAD OF THE EAST.
CONTINUOUS SHOWS!
NO OVER WAITS NO
STOPS FEATURES NO
 Show runs steadily 7 to 9:30 p. m., 7 to 11 p. m.
OPENING BILL.
 Nothing like it ever seen before in Kansas City. OUR MATCHLESS CHAMPIONS.
 The Undisputed Champions,
Marlo & Dunkham
 Ruminated. For a week caused it.
 Direct from Koster & Bial's
KOKIN, Prince of Japanese Jugglers.
HANLEY-LOGAN AND HANLEY,
 Comely Boomers
ANNA CALDWELL,
 Descriptive Vocalist
MCGONNETTE,
 Characteristic Jazz Singer.
GILBERT SAINSON,
 The Giddy Old Man.
WAGNER AND LINDSEY,
 Golden Gate Gymnasts.
 Our Stock On in "THE FLOUNDER"
ENTIRE LOWER FLOOR 30c
BALCONY 20c
GALLERY 10c
BASEBALL
Kansas City vs. Grand Rapids
TO-DAY.
 Game Called at 3 p. m.